

# Vowel alternations in Matu'uwal Atayal

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# Roadmap

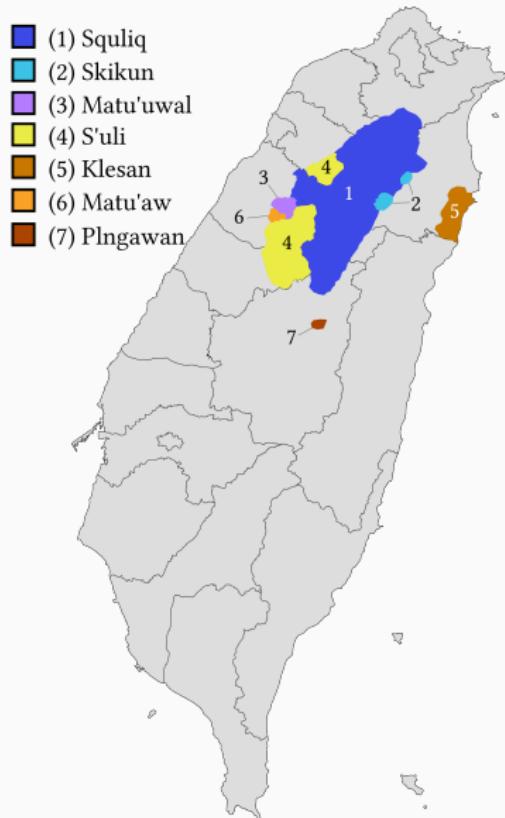
1. Introduction
2. Synchronic vowel alternations
3. Interactions between alternation processes
4. Rule-based analysis
5. Constraint-based analysis
6. Conclusion

# Introduction

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# General information

- Atayal is an Austronesian language spoken in Northern and Central Taiwan.
- Together with Seediq, it forms the Atayalic primary branch of Austronesian (Blust 1999).
- Matu'uwal is a dialect of Atayal, belonging to the Northern Atayal branch (Goderich 2020).

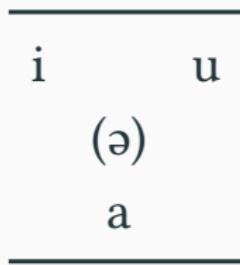


# Consonant inventory of Matu'uwal

|       |         |   |       |        |
|-------|---------|---|-------|--------|
| p     | t       | k | q     | ?      |
| b [β] |         |   | g [ɣ] |        |
|       | c [t̪s] |   |       |        |
|       | s       | x |       | h [h̪] |
| m     | n       | ŋ |       |        |
|       | l, r    |   |       |        |
| w     | y [j]   |   |       |        |

(Based on Li 1980: 352; Huang 2015: 58; Goderich 2020: 39)

# Vowel inventory



- Stress is always word-final.
- Schwa [ə] cannot appear in word-final (stressed) position.
- Hiatuses are allowed **only** in the head (rightmost) foot.

# Synchronic vowel alternations

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# Synchronic vowel alternation processes

- Historical schwa alternations
- Rhythmic vowel reduction
- Hiatus resolution

# Historical schwa alternations

| Pre-/infixed form | Suffixed form | Meaning             |
|-------------------|---------------|---------------------|
| t<um>ah <u>uk</u> | tahk-un       | 'to cook'           |
| ma-bah <u>uq</u>  | bahq-an       | 'to wash (clothes)' |
| q<um>i <u>hul</u> | qihl-un       | 'to force, compel'  |
| h<um>raq          | haraq-un      | 'to strip off'      |
| s<um>ku?          | suku?-un      | 'to put'            |
| s<um>li?          | sili?-un      | 'to collect'        |
| h<um>g <u>ub</u>  | hagb-an       | 'to pray'           |
| k<um>l <u>uh</u>  | kalh-un       | 'to harvest'        |
| q<um>l <u>u?</u>  | qal?-un       | 'to close'          |

# Non-alternating vowels

| Pre-/infixed form | Suffixed form | Meaning            |
|-------------------|---------------|--------------------|
| t<um>aku?         | taku?-un      | 'to scoop up'      |
| r<um>aŋa?         | raŋa?-un      | 'to plead'         |
| ma-puhug          | puhug-un      | 'to break in half' |

- Alternating roots contrast with non-alternating ones.

# Rhythmic vowel reduction

The fourth-to-last vowel is reduced if it is in the stem (Huang 2017).

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|                       |                |                      |
|-----------------------|----------------|----------------------|
| k<um> <b>a</b> nuhuw  | kənuhu-un      | 'to stir up trouble' |
| s<um> <b>i?</b> uwa?  | sə?uwa?-an     | 'to like, want'      |
| ma- <b>s</b> iquwing  | səquwing-un    | 'to disagree'        |
| si-pak <b>a</b> ti?   | pakti?-ani     | 'to throw'           |
| m-aks <b>i</b> nguwi? | pakasnguwi?-un | 'to fall asleep'     |

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# Hiatus resolution

Hiatuses are resolved when they are no longer in the rightmost foot.

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k<um>**aal**    kal-an    'to speak, say'

r<um>**uu?**    ru?-un    'to cling to s.o.'

h<um>**ii?**    hi?-an    'to pour'

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m-**aiq**    bayq-an    'to give'

c<um>**aum**    cawm-an    'to rub, wipe'

k<um>**ai?**    kay?-an    'to dig'

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# Interactions between alternation processes

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# Hiatus and root-final \*ə

Rhythmic vowel reduction still applies to roots with a /u~Ø/ alternating vowel.

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|            |            |                 |
|------------|------------|-----------------|
| m-ayhul    | pihl-an    | 'to tread'      |
| tayhuk     | tihk-an    | 'to arrive'     |
| q<um>aylup | qa-qilp-an | 'to sleep' (f.) |

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c.f. *m-aybul – paybul-an* 'to get water'

# Hiatus resolution and rhythmic vowel reduction

Rhythmic vowel reduction applies in roots with a hiatus.

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m-**a**hiiq    p**ə**hiq-un    'to squeeze, pinch'

q**ila**ap    qa-qlap-an    'to sleep' (m.)

m-**a**haag    ba-bhag-un    'to chase'

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This is an example of counterbleeding opacity.

# Vowel epenthesis and rhythmic vowel reduction

Rhythmic vowel reduction applies to roots with an epenthetic/fortitioned vowel:

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|                     |                     |              |
|---------------------|---------------------|--------------|
| g<um> <b>i</b> lbak | gə <b>a</b> bak-an  | 'to tidy up' |
| s<um> <b>i</b> lŋa? | sə <b>a</b> lŋa?-an | 'to hurry'   |

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This could be analysed as a feeding relationship.

# Geminate avoidance

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m-ənaquu? ?<in>**a**naquu? ‘to repair’

m-ənaqru? ?<in>**a**naqru? ‘to finish’

m-əna?alu? ?<in>**a**na?alu? ‘to take s.o.’s place’

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This contrasts with the normal behaviour of vowels  
in this position:

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cə?arx-an c<in>?arx-an ‘to stand’ (m.)

pətiqsu? m<in>tiqsu? ‘to offer harvest prayers’

m-ərakiyas m<in>rakiyas ‘to grow (intr.)’

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# Rule-based analysis

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# Rule application

|                       | /kVlVh/ + -um- | /kVlVh/ + -un |
|-----------------------|----------------|---------------|
| 1. Syllabification    | ku.mV.lVh      | kV.lV.hun     |
| 2. Feature assignment | ku.mV.luh      | ka.lV.hun     |
| 3. Vowel reduction    | ku.m_.luh      | ka.l_.hun     |
| 4. Resyllabification  | kum.luh        | kal.hun       |

The Vowel reduction rule combines both rhythmic vowel reduction (reduce fourth-to-last) and the deletion of unassigned V segments.

# Rule interaction

/bahaag/ + -un

1. Syllabification      ba.ha.a.gun
2. Feature assignment    —
3. Vowel reduction      bə.ha.a.gun
4. Hiatus resolution    bə.ha.\_.gun
5. Resyllabification    bə.ha.gun

Vowel reduction **must** precede hiatus resolution  
(counterbleeding).

# Different alternations in a single root

|                       | /baiq/ + -an | /baiq/ + -ani |
|-----------------------|--------------|---------------|
| 1. Syllabification    | ba.i.qan     | ba.i.qa.ni    |
| 2. Feature assignment | —            | —             |
| 3. Vowel reduction    | —            | b_.i.qa.ni    |
| 4. Hiatus resolution  | ba.y.qan     | —             |
| 5. Resyllabification  | bay.qan      | bi.qa.ni      |

# Problematic cases

Conspiracies and surface-oriented restrictions are difficult to model using rule-based approaches without a look-ahead mechanism:

|                       | /gilVbak/ + -um- | /?VnaqVrV?/ + -in- |
|-----------------------|------------------|--------------------|
| 1. Syllabification    | gu.mi.lV.bak     | ?i.nV.na.qV.rV?    |
| 2. Feature assignment | —                | ?i.nV.na.qV.ru?    |
| 3. Vowel reduction    | gə.mi.l_bak      | ?i.n_.na.q_.ru?    |
| 4. Hiatus resolution  | —                | —                  |
| 5. Resyllabification  | **gə.mil.bak     | **?in.naq.ru?      |
| Expected:             | gu.mil.bak       | ?i.na.naq.ru?      |

# Constraint-based analysis

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# An OT analysis

- Does not require featureless vowel segments.
- Cannot have a separate underlying rhythmic structure:
  - Rhythmic vowel reduction is analyzed using surface-oriented constraint interaction.
- Cannot deal with true opacity.

# Vowel epenthesis

Vowel epenthesis is analyzed as a mechanism to avoid complex syllable margins:

| /klh/ + -um- | *COMPLEX | DEP-V |
|--------------|----------|-------|
| a. kumlh     | *!       |       |
| ↖ b. kumluh  |          | *     |
| c. kumuluh   |          | **!   |

# Vowel syncope

All syllables are preferably parsed into binary feet, signified by PARSE. This takes precedence over vowel faithfulness:

| /pakati?/ + -ani      | *COMPLEX | PARSE | MAX-V |
|-----------------------|----------|-------|-------|
| a. pa.(ka.ti).(?a.ni) |          | *!    |       |
| ➡ b. (pak.ti).(?a.ni) |          |       | *     |
| c. (pka.ti).(?a.ni)   | *!       |       | *     |

# Head foot faithfulness

FAITH-V(HEADFT): input vowels in the head foot must not be syncopated (MAX-V(HEADFT)) or epenthesized (DEP-V(HEADFT))

| /gilbak/ + -um-    | FAITH-V(HEADFT) | PARSE | DEP-V |
|--------------------|-----------------|-------|-------|
| a. gu.(mil.bak)    |                 | *     |       |
| b. (gu.mi)(la.bak) | *!              |       | *     |

# Hiatus resolution

Hiatuses are only allowed word-finally, therefore we need to have separate constraints to account for this distribution:

- ONSETSTR. The *stressed* syllable has to have an onset.
- ONSET. All *unstressed* syllables have to have onsets.

| /caum/ + -um- | *COMPLEX | ONSET | FAITH-V(HEADFT) | ONSETSTR |
|---------------|----------|-------|-----------------|----------|
| a. cu.(ma.um) |          |       |                 | *        |
| b. (cu.mum)   |          |       | *!              |          |
| c. (cu.mawm)  | !*       |       |                 |          |

# Geminate avoidance

Geminates except /-ww-/ and /-yy-/are avoided in Matu'uwal.  
This can be modelled using a cover constraint \*GEMINATE:

| /mnubuwag/ + -in-  | *GEMINATE | PARSE | DEP-V |
|--|-----------|-------|-------|
|  a. mi.(na.nu).(bu.wag) |           | *     | *     |
| b. (min.nu).(bu.wag)   | !*        |       |       |

# Opacity

Opacity is problematic for classic OT, and is difficult to model:

| Ca- /qilaap/ + -an  | ONSET | PARSE | MAX-V |
|---------------------|-------|-------|-------|
| a. qaq.(la.pan)     |       | *!    | **    |
| b. (qa.qi).(la.pan) |       |       | *     |
| c. (qaq.la).(a.pan) | *!    |       | *     |

# Conclusion

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# Conclusion

- Matu'uwal data exhibits both conspiracy and opacity.
- Neither a purely rule-based nor a classic OT approach can account for all the phenomena.
- A hybrid approach, e.g. Harmonic Serialism, might prove more fruitful.

Thank you

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